

●
Fragile Palm Leaves

MS ID 1865

Room 3A

visuddhimag nam
aṅgavijā mhat cū



21

၁၈၈၈ ခု
၁၈၈၉ ခု
၁၈၉၀ ခု

မြန်မာပြည်အတွင်းသို့

သွင်းသွင်း

ကိပ်စာတစ်စောင်ကိုပေးသောအခါ
အောက်ပါအတိုင်း
သုံးနှုန်းရန် စာတိုက်တွင်
အောက်ပါအတိုင်း

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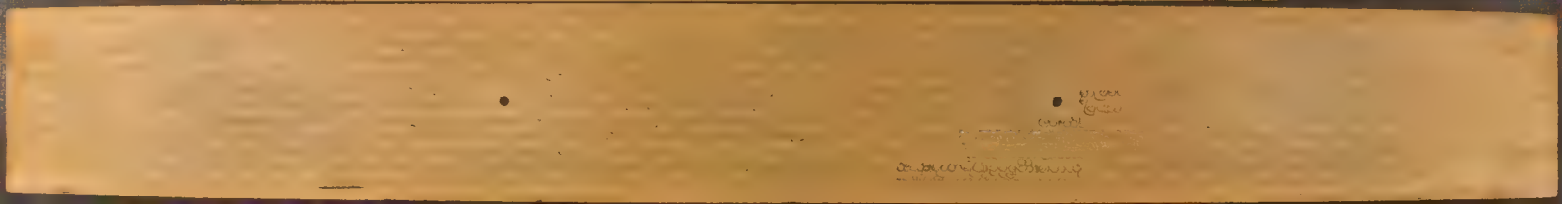
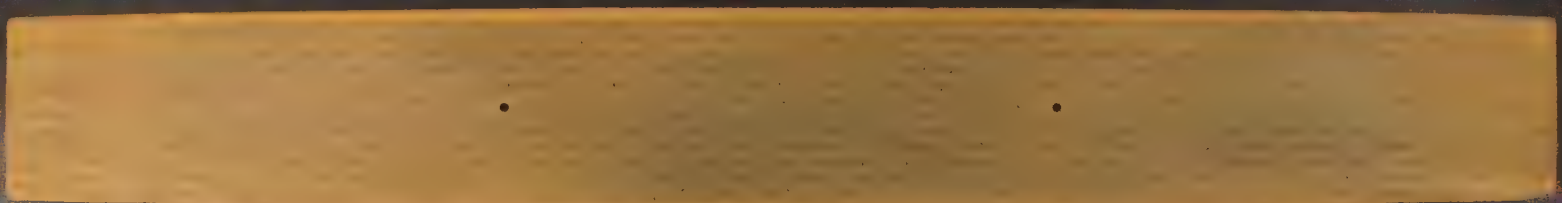
၂၈၆

သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း
ပုံစံအတိုင်းပင်၊ ဤသို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း

၂၈၇

သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း
ပုံစံအတိုင်းပင်၊ ဤသို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း၊ ဤသို့သော်လည်းကောင်း

၂၈၈



22.11.1960

22.11

22.11.1960

22.11.1960

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Handwritten text in a cursive script, possibly a title or header, located at the top center of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located in the middle left section of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located at the bottom center of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip.

A large, faint, and mostly illegible handwritten text spanning the width of the bottom strip. It appears to be a long, flowing script, possibly a letter or a detailed note.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper.

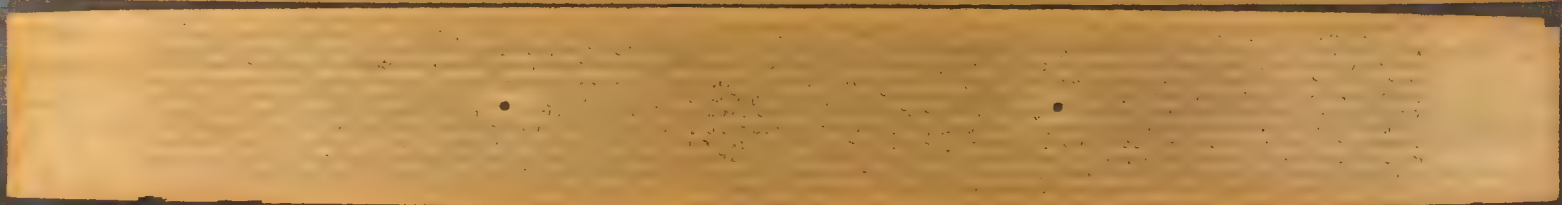
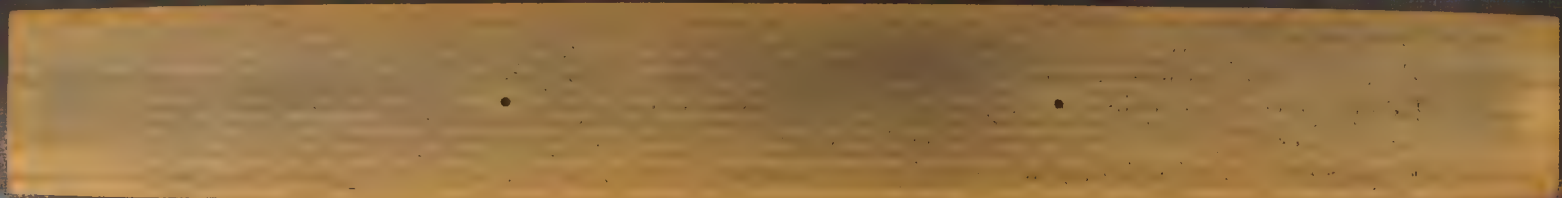
၂၀၀၀ နှစ်အတွက်
ပြည်သူ့ဆန္ဒခံယူမှု

၂၀၀၀ နှစ်အတွက်
ပြည်သူ့ဆန္ဒခံယူမှု
၂၀၀၀ နှစ်အတွက်
ပြည်သူ့ဆန္ဒခံယူမှု

၂၀၀၀ နှစ်အတွက်
ပြည်သူ့ဆန္ဒခံယူမှု

၂၀၀၀ နှစ်အတွက်
ပြည်သူ့ဆန္ဒခံယူမှု

၂၀၀၀ နှစ်အတွက်
ပြည်သူ့ဆန္ဒခံယူမှု



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

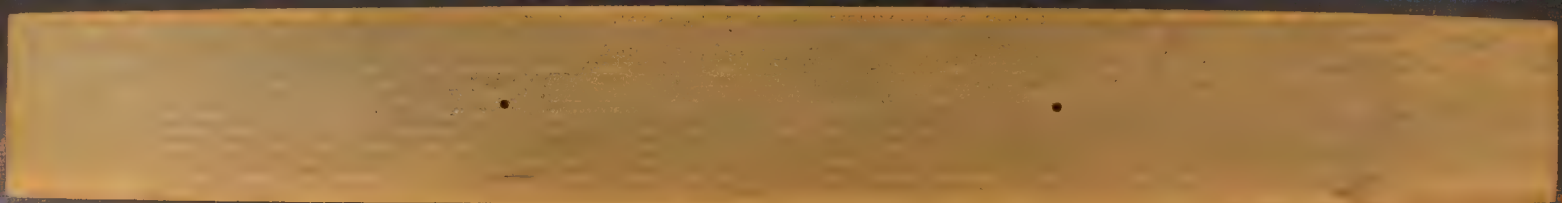
မဟာသမ္မာနန္ဒာယ နမော
ရတနာအိပ္ပမာဏီတိ

၁၆၆ ဝဇ္ဇာသိက္ခာ

မုတ္တမသောသမ္ဘာသမ္ဘာ
သောသမ္ဘာသမ္ဘာသမ္ဘာ
သောသမ္ဘာသမ္ဘာသမ္ဘာ

သောသမ္ဘာသမ္ဘာသမ္ဘာ
သောသမ္ဘာသမ္ဘာသမ္ဘာ
သောသမ္ဘာသမ္ဘာသမ္ဘာ

သောသမ္ဘာသမ္ဘာသမ္ဘာ



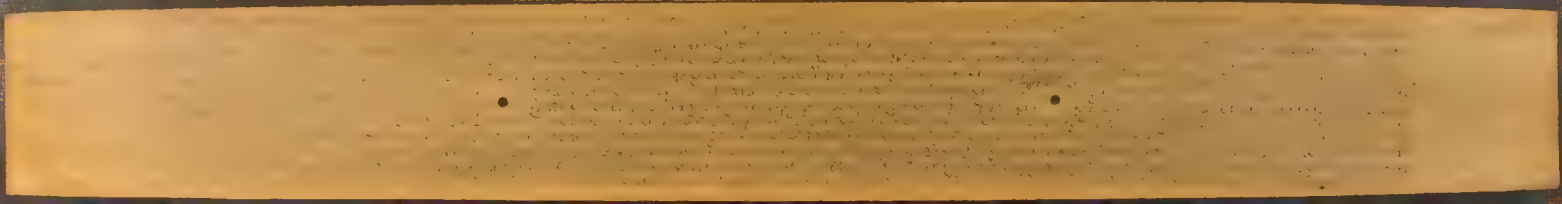
ကမ္ဘာ့သမိုင်း
ပထမပိုဒ်

သမိုင်း
ပထမပိုဒ်

သမိုင်း
ပထမပိုဒ်

செய்யுள்

செய்யுள்
செய்யுள்



Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

Small handwritten text or initials, possibly a date or a reference, located in the lower left corner of the top strip.

Small handwritten text or initials, possibly a date or a reference, located in the lower right corner of the top strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower middle section of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower right corner of the bottom strip.

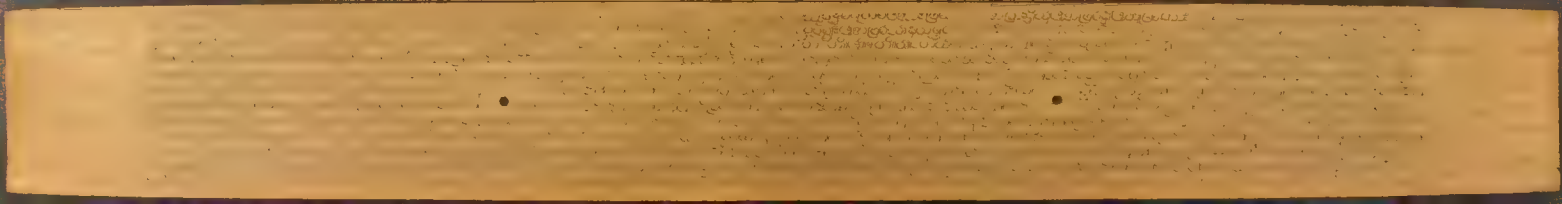
၂၆ နေ့အတွင်း နေထိုင်ရာတွင်
အသုံးပြုသော အစားအသောက်များ

အသုံးပြုသော အစားအသောက်များ
အသုံးပြုသော အစားအသောက်များ

အသုံးပြုသော အစားအသောက်များ
အသုံးပြုသော အစားအသောက်များ

24790

[illegible][illegible]



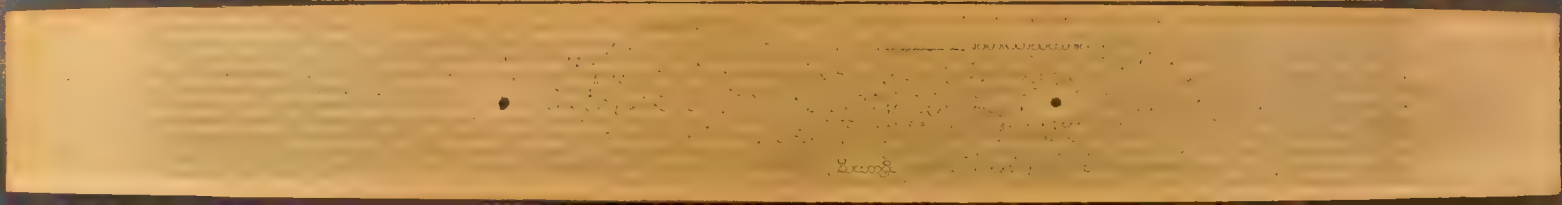
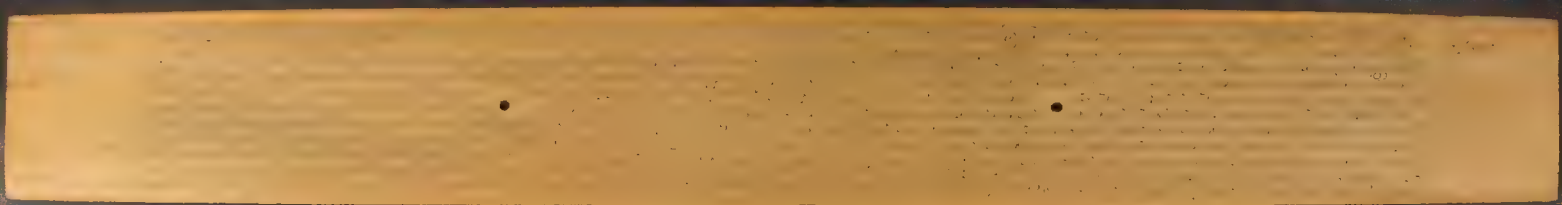
Handwritten text in the top right corner of the upper strip.

Handwritten text in the upper middle section of the upper strip.

Lower strip containing faint, illegible handwritten text.

செய்யுள்
பெரிய
பெரிய
பெரிய

செய்யுள்
பெரிய



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

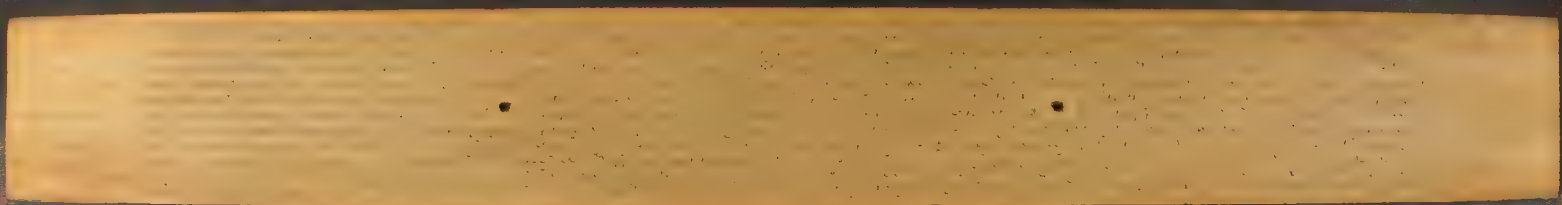
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular holes near the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or letter. The handwriting is dense and fills most of the page. There are two dark circular holes near the center of the page, possibly from binding or damage.

Handwritten text at the top left of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text block in the lower left of the first strip.

Handwritten text block in the middle right of the first strip.

Handwritten text block in the upper right of the second strip.

Handwritten text in the lower middle of the second strip.

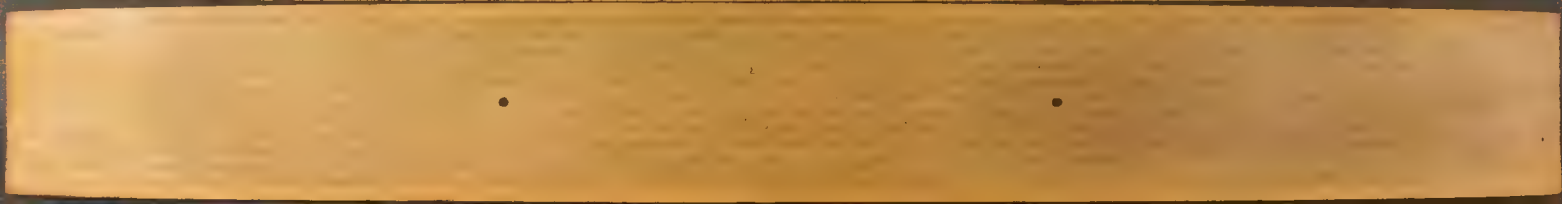
Handwritten text block at the bottom of the second strip.

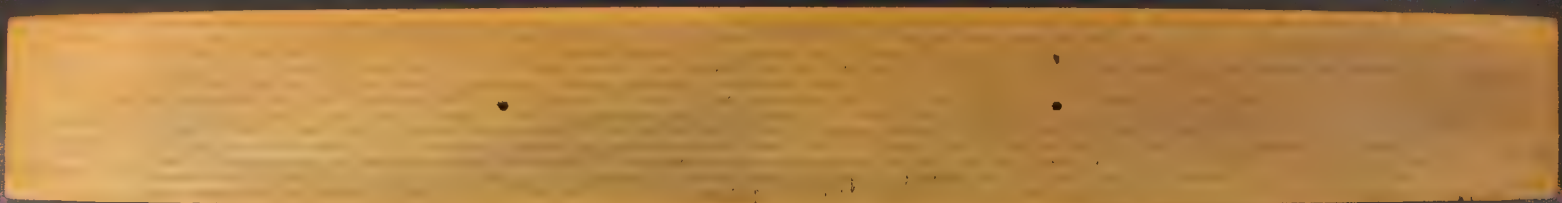
22

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to read due to the quality of the scan.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to read due to the quality of the scan.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in Arabic script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is cursive and appears to be from the 19th or early 20th century. There are two small black dots visible on the page, possibly indicating where the text was bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written on a light-colored, aged paper. The handwriting is cursive and appears to be from the 19th or early 20th century. There are two small black dots visible on the page, possibly indicating where the text was bound or folded.

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါရန်

အားပေးမှု အားပေးမှု

ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါရန်

အားပေးမှု အားပေးမှု

ကျေးဇူးတင်စွာ

အားပေးမှု အားပေးမှု

ကျေးဇူးတင်စွာ ခံယူရန် အားပေးပါရန်

Handwritten text in the upper center of the top strip.

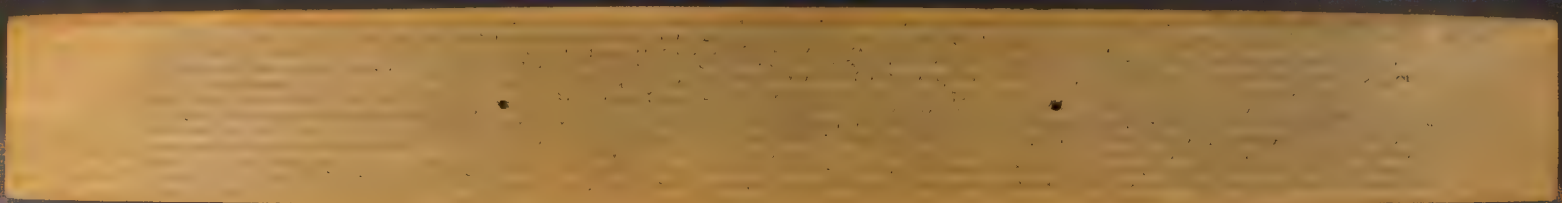
Handwritten text in the upper right of the top strip.

Handwritten text in the lower left of the top strip.

Handwritten text in the upper center of the bottom strip.

Handwritten text in the upper right of the bottom strip.

Handwritten text in the lower center of the bottom strip.



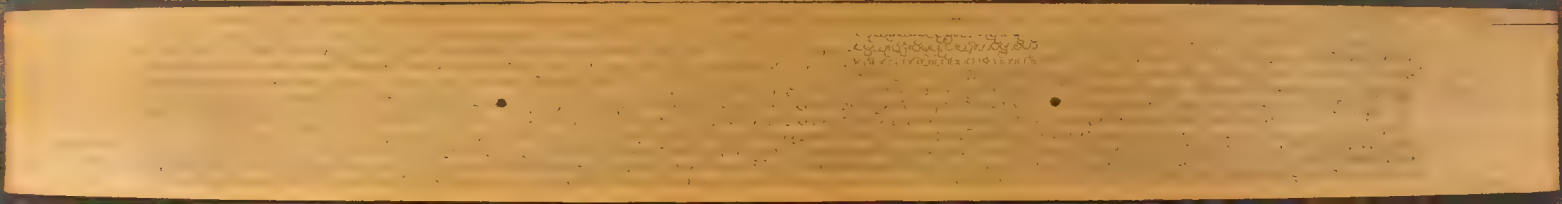


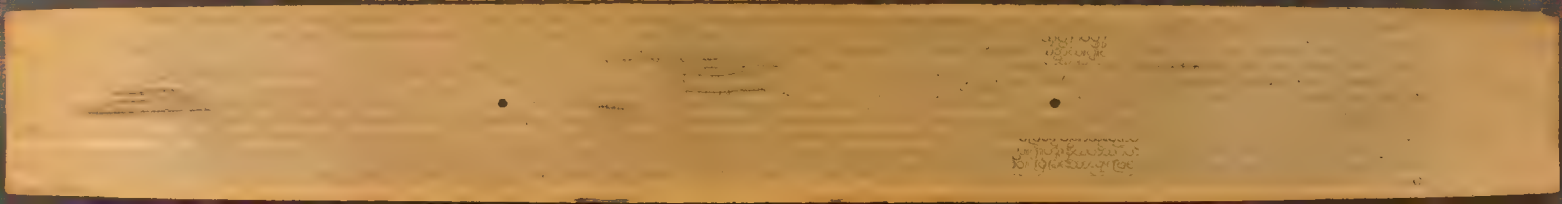
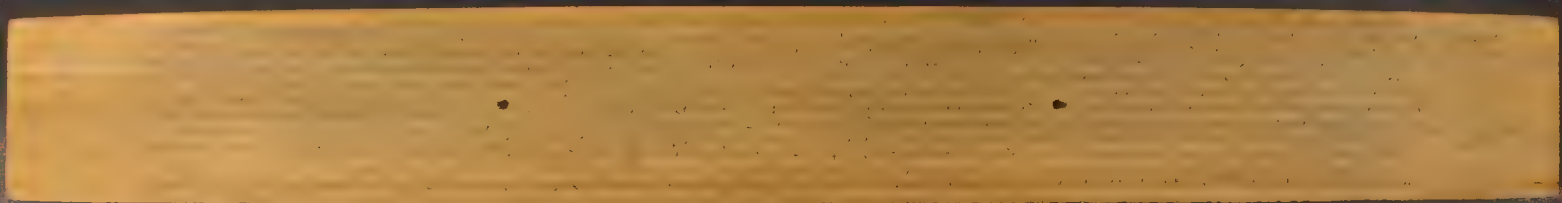
Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the middle of the second strip.







Ἰσχυροὶ ὄφρα καὶ οὐκ ὀφρα γὰρ οὐκ ἔστιν

ἡ δὲ ἀρετὴ καὶ ἡ ἀνδρεία

οὐ καὶ αὐτὴ καὶ ἡ ἀνδρεία

καὶ ἡ ἀνδρεία

ဤစာအုပ်ကို ရေးသားသူ
ဦးစီးချုပ် ဦးစီးချုပ် ဦးစီးချုပ်
ဦးစီးချုပ် ဦးစီးချုပ် ဦးစီးချုပ်

ဤစာအုပ်ကို ရေးသားသူ
ဦးစီးချုပ် ဦးစီးချုပ် ဦးစီးချုပ်
ဦးစီးချုပ် ဦးစီးချုပ် ဦးစီးချုပ်

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မဟာမိတ်
ဘုရားရှင်

မဟာမိတ်ဘုရား
ရှင်ဘုရား

မဟာမိတ်ဘုရားရှင်
ဘုရားရှင်

Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.

Handwritten text in a script, possibly Indic, located in the middle right of the top strip.

Handwritten text in a script, possibly Indic, located in the lower right corner of the bottom strip.

Handwritten text in a script, likely Tamil, located at the top left of the page.

Handwritten text in a script, likely Tamil, located in the center of the page.

Handwritten text in a script, likely Tamil, located at the top right of the page.

Handwritten text in a script, likely Tamil, located in the center of the page.

Handwritten text in a script, likely Tamil, located at the bottom center of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the lower middle of the second strip.

Handwritten text in the lower right of the second strip.

Handwritten text in the lower middle of the second strip.

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သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

၆၄၂ နေပြည်တော်၊ ၁၉၆၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

အထွေထွေ အချက်အလက်
အ. နေပြည်တော်၊ ၁၉၆၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၆၄၂ နေပြည်တော်၊ ၁၉၆၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
အ. နေပြည်တော်၊ ၁၉၆၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၆၄၂ နေပြည်တော်၊ ၁၉၆၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်



Handwritten text in a script, likely Indic, on the upper strip of a palm leaf manuscript. The text is arranged in a single line and is somewhat faded.

Handwritten text in a script, likely Indic, on the upper strip of a palm leaf manuscript. This appears to be a smaller, possibly supplementary, line of text.

Handwritten text in a script, likely Indic, on the lower strip of a palm leaf manuscript. The text is arranged in a single line and is somewhat faded.

၁၈၈၈ ခု

အောက်ပါ အချက်များကို
အောက်ပါ အချက်များကို

အောက်ပါ အချက်များကို
အောက်ပါ အချက်များကို

1892

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, continuing from the top page. The text is also mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, possibly indicating binding holes or specific characters.

מלך
מלך ישראל

מלך ישראל

מלך ישראל
מלך ישראל

Handwritten text in a cursive script, likely a signature or a short passage, located in the center of the lower strip.

Handwritten text in a cursive script, likely a signature or a short passage, located on the right side of the lower strip.

Handwritten text in the top left corner of the first strip, likely a header or title.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle of the second strip.

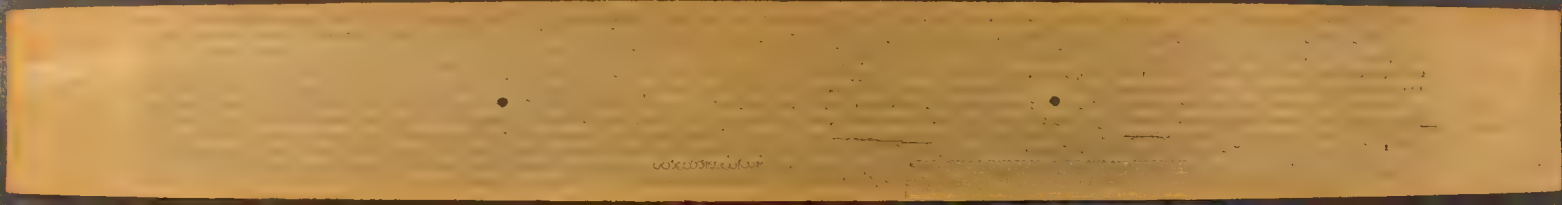
Small handwritten text or signature at the bottom center of the second strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat informal.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat informal.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten signature or initials in the top right corner.

Handwritten text in the middle right section of the page.

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 ۱۰۱

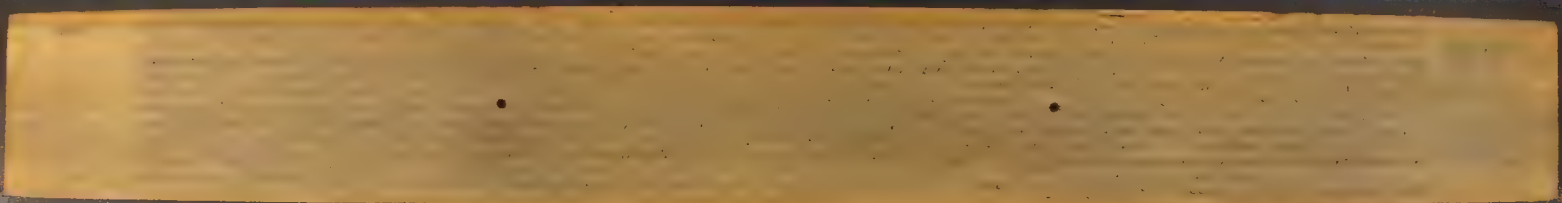
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၆၆၆၆၆၆၆၆
၅၅၅၅၅၅၅၅
၄၄၄၄၄၄၄၄

Handwritten text in Burmese script, likely a title or header, located at the top center of the page.

Handwritten text in Burmese script, located in the upper middle section of the page.

Handwritten text in Burmese script, located in the lower middle section of the page.

Handwritten text in Burmese script, located at the bottom right corner of the page.



Handwritten text in the upper left section of the top strip.

Handwritten text in the lower right section of the bottom strip.

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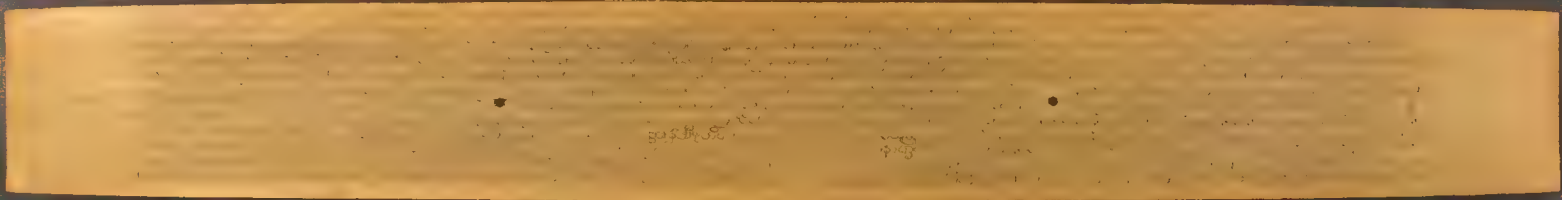
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Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom right corner of the second strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

အမိန့်အရ
အမိန့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်
အမိန့်အရ
အမိန့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအမိန့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
တရားရုံးကြီး၊ ရန်ကုန်
အမှုအရာ၊ ၁၀၀၀
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

တရားရုံးကြီး၊ ရန်ကုန်
အမှုအရာ၊ ၁၀၀၀
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

တရားရုံးကြီး၊ ရန်ကုန်
အမှုအရာ၊ ၁၀၀၀
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

တရားရုံးကြီး၊ ရန်ကုန်
အမှုအရာ၊ ၁၀၀၀
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
တရားရုံးကြီး၊ ရန်ကုန်
အမှုအရာ၊ ၁၀၀၀
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်



Handwritten text in a cursive script, likely a list or account, located in the upper right section of the top strip.

Handwritten text in a cursive script, located at the bottom right of the top strip.

Handwritten text in a cursive script, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, located at the bottom right of the bottom strip.

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِهِنَّ وَأَعْتَدَتْ لَهُنَّ مُتَّعًا
مِمَّا كَانَتْ تُغْنِيهُنَّ فِي بُيُوتِهِنَّ وَأُنْكِسَ الْكَلْبُ

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

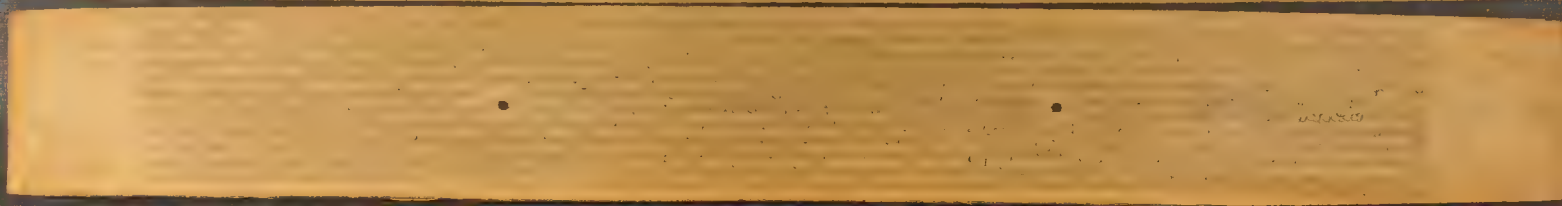
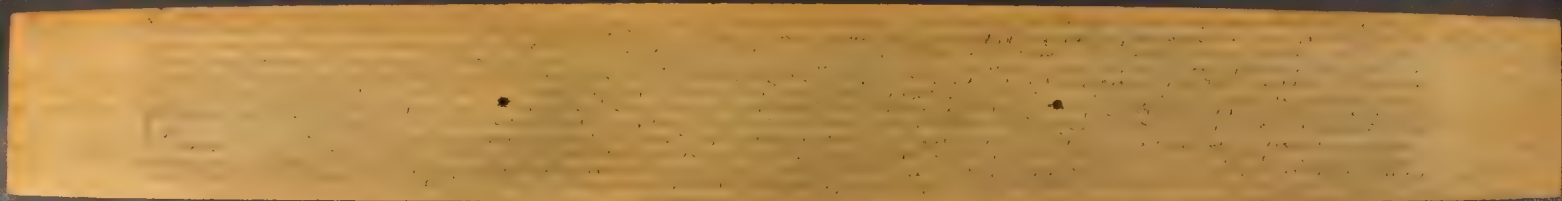
Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

9/10/20

10/10/20

11/10/20



Handwritten text in Burmese script, likely a title or header, located in the upper left portion of the top strip.

Handwritten text in Burmese script, located in the lower right portion of the top strip.

Handwritten text in Burmese script, likely a title or header, located in the upper left portion of the bottom strip.

Handwritten text in Burmese script, located in the upper right portion of the bottom strip.

Handwritten text in Burmese script, located in the lower right portion of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left section of the top strip.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower center section of the bottom strip.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower right section of the bottom strip.

Handwritten text in a cursive script, possibly a title or header, located in the upper right portion of the top strip.

Main body of handwritten text in a cursive script, spanning across the bottom strip. The text is dense and appears to be a continuous narrative or list. There is a small, distinct signature or mark in the lower right corner of this section.

သီဟသူလင်းတော်မူသည့်

သီဟသူလင်းတော်မူသည့်

သီဟသူလင်းတော်မူသည့်



၂၄၆၀၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂

၁၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂

Handwritten text on the left side of the upper strip.

Handwritten text on the right side of the upper strip, consisting of several lines.

Handwritten text on the left side of the lower strip.

Handwritten text in the middle of the lower strip.

Handwritten text on the right side of the lower strip, top line.

Handwritten text on the right side of the lower strip, bottom lines.

Handwritten text in Burmese script, likely a title or header, located at the top left of the first fragment.

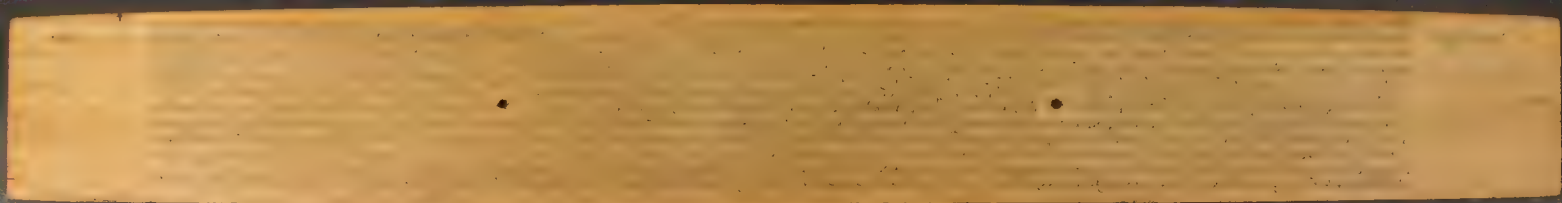
Handwritten text in Burmese script, located at the top right of the first fragment.

Handwritten text in Burmese script, located in the center of the second fragment.

Handwritten text in Burmese script, located in the lower center of the second fragment.

Handwritten text in Burmese script, located on the right side of the second fragment.

Handwritten text in Burmese script, located at the bottom center of the second fragment.



Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, located in the upper right quadrant of the page.

Handwritten text in a cursive script, located in the middle left section of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located at the bottom center of the page.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the middle left of the first fragment, consisting of several lines.

Main body of handwritten text on the first fragment, continuing from the left.

Main body of handwritten text on the second fragment, continuing from the first.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ (၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့)

အထွေထွေ
အချက်အလက်
အကျဉ်းချုပ်

အထွေထွေ အချက်အလက် အကျဉ်းချုပ်

အထွေထွေ အချက်အလက် အကျဉ်းချုပ်

အထွေထွေ အချက်အလက် အကျဉ်းချုပ်

ကလေးပညာပေးရန် အရေးကြီးသည်။
အထူးသဖြင့် ကလေးများ၏ စိတ်ပိုင်း၊
စိတ်နှလုံးကို ပြုစုပေးရန် အရေးကြီးသည်။
အထူးသဖြင့် ကလေးများ၏ စိတ်ပိုင်း၊

အထူးသဖြင့် ကလေးများ၏ စိတ်ပိုင်း၊
စိတ်နှလုံးကို ပြုစုပေးရန် အရေးကြီးသည်။
အထူးသဖြင့် ကလေးများ၏ စိတ်ပိုင်း၊
စိတ်နှလုံးကို ပြုစုပေးရန် အရေးကြီးသည်။

အထူးသဖြင့် ကလေးများ၏ စိတ်ပိုင်း၊
စိတ်နှလုံးကို ပြုစုပေးရန် အရေးကြီးသည်။
အထူးသဖြင့် ကလေးများ၏ စိတ်ပိုင်း၊
စိတ်နှလုံးကို ပြုစုပေးရန် အရေးကြီးသည်။

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

ဘာသာပြန်

အလယ်တန်းကျောင်း

အလယ်တန်းကျောင်း

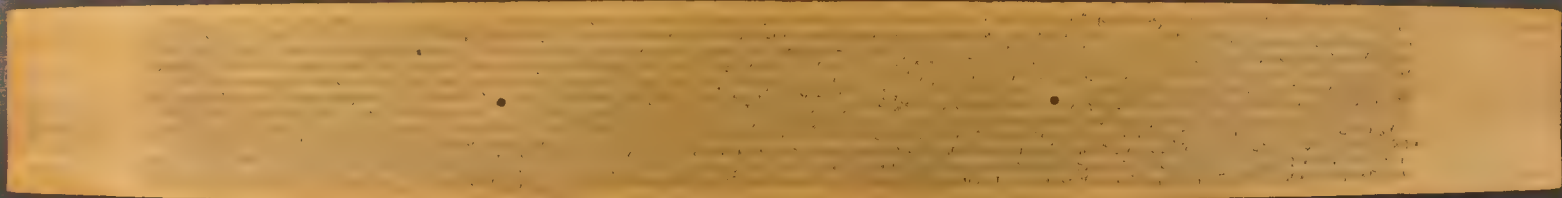
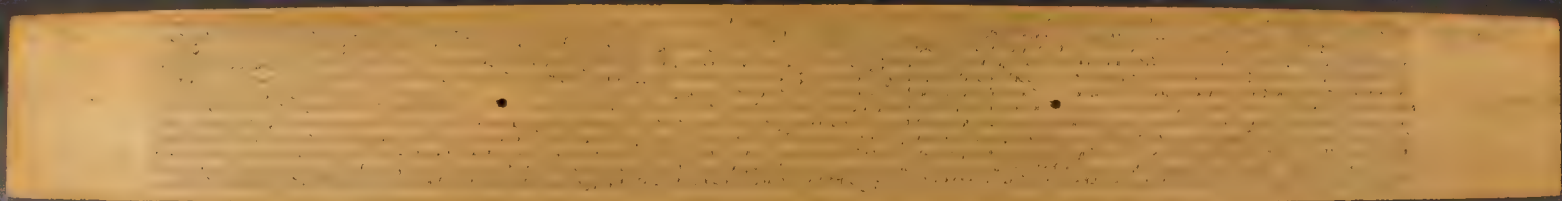
Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom center of the second strip.



Handwritten text in a cursive script, likely a list or index, located in the top left corner of the first strip.

Handwritten text in a cursive script, located in the middle left of the first strip.

Handwritten text in a cursive script, located in the middle left of the second strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is yellowed and shows signs of wear, including two dark circular holes.

Handwritten text on a second long, narrow strip of paper, similar to the first. The text is also in a cursive script and is mostly illegible. The strip is yellowed and shows signs of wear, including two dark circular holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

၂၀၁၆ ခုနှစ်
ဧပြီလ ၁ ရက်

Handwritten text, possibly a signature or date, located on the left side of the top strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the left side of the text block.

၂၃၀၆။ ပုထိုးပုံ၊ နေရာ၊ မြို့၊ ရွာ၊
နယ်၊ ကျေးရွာ၊ မြို့၊ ရွာ၊

၁၆၂၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၆ ရက်
သောတနင်္ဂနွေနေ့၊ ဘုရားနတ်

ကျွန်ုပ်တို့သည် ဤသို့ နှစ်နှစ် နှစ်နှစ်
သုံးနှစ် သုံးနှစ် နှစ်နှစ် နှစ်နှစ်
ဤသို့ နှစ်နှစ် နှစ်နှစ် နှစ်နှစ်
သုံးနှစ် သုံးနှစ် နှစ်နှစ် နှစ်နှစ်

ဤသို့ နှစ်နှစ် နှစ်နှစ် နှစ်နှစ်

သုံးနှစ် သုံးနှစ် နှစ်နှစ် နှစ်နှစ်

သုံးနှစ် သုံးနှစ် နှစ်နှစ် နှစ်နှစ်

ဤသို့ နှစ်နှစ် နှစ်နှစ် နှစ်နှစ်

သုံးနှစ် သုံးနှစ် နှစ်နှစ် နှစ်နှစ်

ဤသို့ နှစ်နှစ် နှစ်နှစ် နှစ်နှစ်

သုံးနှစ် သုံးနှစ် နှစ်နှစ် နှစ်နှစ်

ဤသို့ နှစ်နှစ် နှစ်နှစ် နှစ်နှစ်

מכתב מן המאה ה-17
המכתב נכתב על ידי
הרב משה פיינשטיין
המכתב נכתב על ידי
הרב משה פיינשטיין

המכתב נכתב על ידי
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הרב משה פיינשטיין
המכתב נכתב על ידי
הרב משה פיינשטיין

၁၇၆၈ ခုနှစ်

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ယောကျ်ားတို့သည်
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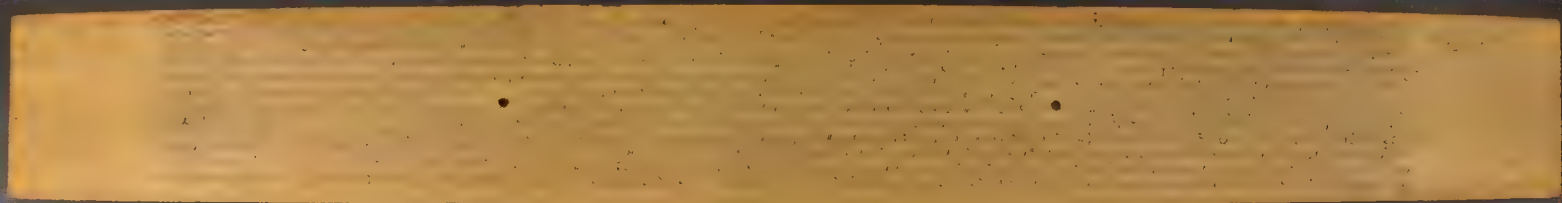
ပုဂံဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ
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သုတ္တံ

Handwritten text in Devanagari script, likely a list or record. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "संख्या" (Number) and "प्रमाण" (Proof) are visible.

Handwritten text in Devanagari script, likely a list or record. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "संख्या" (Number) and "प्रमाण" (Proof) are visible.



1744

ဘုရားရှင်
ကျေးဇူးတင်

ထိုအခါကလေးများ၏အသံများကို

[illegible]

မိလောကုပ္ပိယကား

QJJKJKE

[illegible]

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၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
နေ့၊ နံနက် ၈ နာရီ၊
မြို့၊ ဝန်ထမ်း၊ ဝန်ထမ်း၊ ဝန်ထမ်း

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
နေ့၊ နံနက် ၈ နာရီ၊
မြို့၊ ဝန်ထမ်း၊ ဝန်ထမ်း၊ ဝန်ထမ်း

[illegible]

10. *Phyllanthus* ...
... ..
... ..

ان کتبہ کے لئے ایک ہزار روپے کی رقم جمع کی گئی ہے۔

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 ५०००००००

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၂၀၁၈ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

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२४७५५५

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Handwritten text in Arabic script, likely a continuation of the manuscript's content.

Sept 12 (1892)

21 (19) 2011



Handwritten text in the top left margin.

Handwritten text in the top right margin.

Handwritten text in the middle left margin.

Handwritten text in the middle right margin.

Small handwritten mark or character.

Small handwritten mark or character.

ပြည်သူ့အသံပြောပြခြင်း

၁၈၈၈

ပြည်သူ့အသံပြောပြခြင်း

၁၈၈၈

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes and a diagonal crease on the left side.

Continuation of handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two dark circular holes and shows signs of aging and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains more entries, possibly a continuation of the list or a separate set of records. The script is consistent with the top section, showing a cursive style. The text is spread across the bottom half of the page.

တၢ်ဒီး ထီၣ်ဒီး ယုၤ ဟံၣ်
ယုၤ ဟံၣ် ယုၤ ဟံၣ်
ယုၤ ဟံၣ် ယုၤ ဟံၣ်

တၢ်ဒီး ထီၣ်ဒီး ယုၤ ဟံၣ်
ယုၤ ဟံၣ် ယုၤ ဟံၣ်
ယုၤ ဟံၣ် ယုၤ ဟံၣ်

တၢ်ဒီး ထီၣ်ဒီး ယုၤ ဟံၣ်
ယုၤ ဟံၣ် ယုၤ ဟံၣ်
ယုၤ ဟံၣ် ယုၤ ဟံၣ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature in the upper right corner of this section.

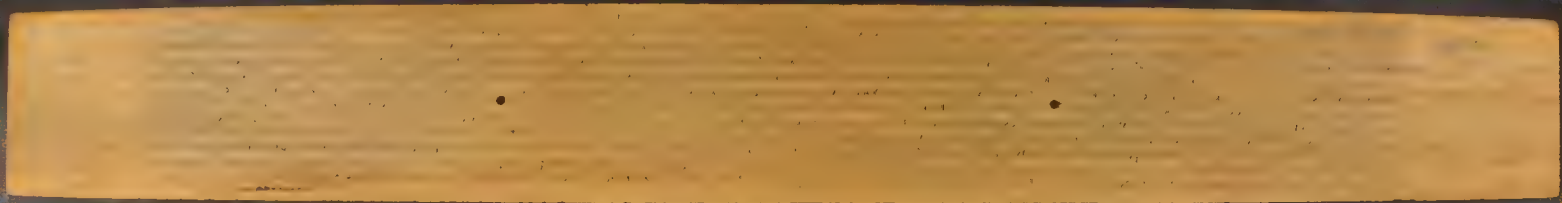
၁၈၈၇ ခု၊ ဇူလိုင်လ၊ ၁၇ ရက်၊
နဂါးမင်းကြီး

အရှင်

အရှင်မင်းကြီး၊ အရှင်မင်းကြီး၊
အရှင်မင်းကြီး၊ အရှင်မင်းကြီး၊
အရှင်မင်းကြီး၊ အရှင်မင်းကြီး၊

အရှင်မင်းကြီး၊
အရှင်မင်းကြီး၊

အရှင်မင်းကြီး၊ အရှင်မင်းကြီး၊



Handwritten text in a script, likely Burmese, located in the upper left corner of the top fragment.

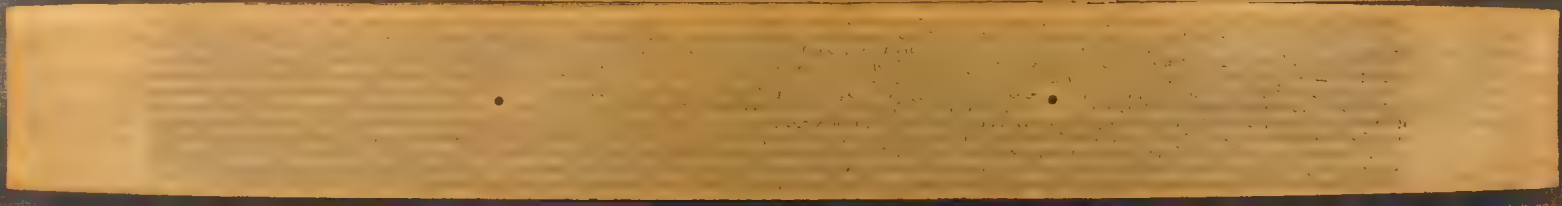
Handwritten text in a script, likely Burmese, located in the upper right corner of the top fragment.

Handwritten text in a script, likely Burmese, located in the upper center of the bottom fragment.

Handwritten text in a script, likely Burmese, located in the lower center of the bottom fragment.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two small dark spots visible on the left side of the page.



[Faint handwritten text at the bottom of the page]

ပြန်လည်သိမ်းပိုက်

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Burmese script, located in the bottom right corner of the lower section. It appears to be a signature or a date.

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ဘုရားရှင်တို့အား

အသိပညာတို့ကို ပေးအပ်ခြင်း
အသိပညာတို့ကို ပေးအပ်ခြင်း
အသိပညာတို့ကို ပေးအပ်ခြင်း

အသိပညာတို့ကို

အသိပညာတို့ကို

အသိပညာတို့ကို

အသိပညာတို့ကို ပေးအပ်ခြင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a formal statement at the bottom right. The text is written in a similar cursive style to the upper portion, with some variations in ink and spacing. The bottom right corner features a more structured signature or stamp-like text.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, located at the bottom of the upper section.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is yellowed and shows signs of wear, including two small dark spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is yellowed and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some small, illegible markings in the center of the page, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a small section of a letter.

Main body of handwritten text in a cursive script, consisting of several lines of writing. The text is dense and appears to be a continuous passage.

သုတေသန အလုပ်အကိုင်အတွက်

အထွေထွေအချက်အလက်

ပထမအကြောင်းအရာ

အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

ပထမအကြောင်းအရာ

အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်
အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the lower section. On the left side, there is a small, distinct block of text that appears to be a signature or a specific heading, possibly starting with "I have received" or similar, followed by a date or reference.

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Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the upper section. The text is somewhat faded and difficult to decipher.

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

မဟာဗျူဟာသုတ်

ပုဂံမြို့နယ်၊ ပုဂံမြို့၊
ဦးမြတ်ဦးမြတ်၊ ဦးမြတ်ဦးမြတ်

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ဦးမြတ်ဦးမြတ်

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Handwritten text in a script, possibly Indic, located at the top left of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

မင်းသားတို့၏
အမည်များ

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်

မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်

မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်

မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်

မြန်မာပြည်သူ့အကျိုးအမြတ်အတွက်

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ယဟုသုတိပသဟိယသု-

ဟိဟုသုတိပသဟိယသု-

ဟိဟုသုတိပသဟိယသု-

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ဟိဟုသုတိပသဟိယသု-

ဟိဟုသုတိပသဟိယသု-

ဟိဟုသုတိပသဟိယသု-

ဟိဟုသုတိပသဟိယသု-

Handwritten text in a cursive script, likely a signature or a short passage, located in the center of the top strip of paper.

Handwritten text in a cursive script, likely a signature or a short passage, located in the center of the bottom strip of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script. The overall appearance is that of a historical manuscript or a personal letter from a past era.

نوروزی و آزادی، بنیت و ادب و ع

[illegible]

۱۰۰

ਮਰਦਾਨੀ ਆਖੀ ਕਿ ਜੇਕਰ ਤੂੰ

1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 25

သက္ကရာဇ် ၁၁၀၀ (အင်္ဂလိပ် ၁၈၁၈)
ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဧည့်သည်များ

သက္ကရာဇ် ၁၁၀၀ (အင်္ဂလိပ် ၁၈၁၈)
ဧည့်သည်များ

ဧည့်သည်များ

ဧည့်သည်များ

သက္ကရာဇ် ၁၁၀၀ (အင်္ဂလိပ် ၁၈၁၈)
ဧည့်သည်များ

သက္ကရာဇ် ၁၁၀၀ (အင်္ဂလိပ် ၁၈၁၈)

ဧည့်သည်များ
သက္ကရာဇ် ၁၁၀၀ (အင်္ဂလိပ် ၁၈၁၈)
ဧည့်သည်များ

ဧည့်သည်များ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

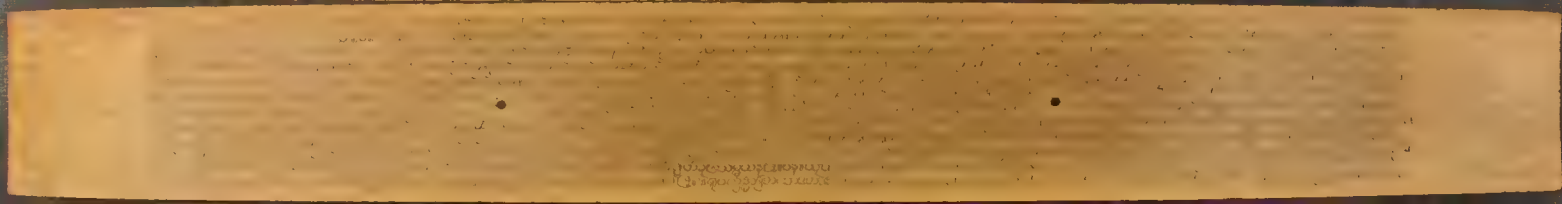
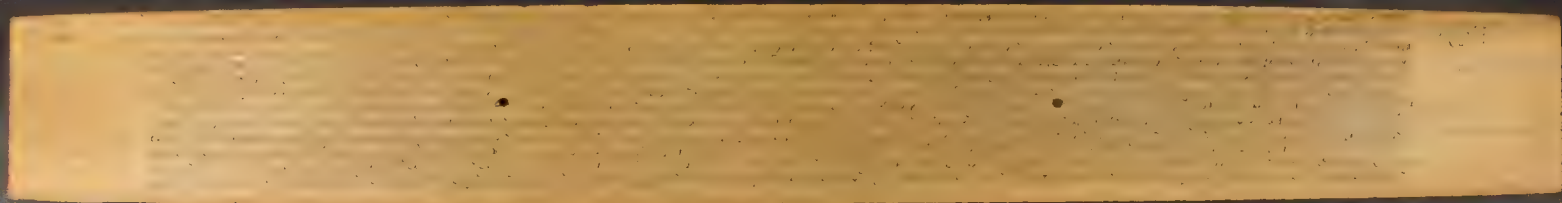
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်



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တပည့်ကျောင်းသားများအား
အားပေးရန်အတွက်

တပည့်ကျောင်းသားများ
အားပေးရန်အတွက်

တပည့်ကျောင်းသားများအား
အားပေးရန်အတွက်

တပည့်ကျောင်းသားများ
အားပေးရန်အတွက်

တပည့်ကျောင်းသားများ
အားပေးရန်အတွက်

၄၇၆

လောက
အကျယ်၌
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အကျယ်၌
အကျယ်၌

တနင်္ဂနွေနေ့ ဇန်နဝါရီလ ၁၀ ရက်နေ့

ਅੰਤਰਿ ਮੰਤ੍ਰਿ ਨਿਯਤਿ ਜੇ

و اما در این کتاب که در این باب است و در این باب
که در این باب است و در این باب

[illegible]

ရှင်ဘုရားရှိခိုးတော်အကျဉ်းချုပ်

ထိုကလေးများကို

ဤမဂ္ဂဇာတိသမ္ဘုရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the bottom right section of the page.

Handwritten text in the bottom center section of the page.

၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အထွေထွေအားဖြင့် ဤကဏ္ဍတွင် အဓိကအားဖြင့် အခြေခံအုတ်မြစ်များကို ဖော်ပြထားပါသည်။ အထူးသဖြင့် အခြေခံအုတ်မြစ်များကို အသေးစိတ်အားဖြင့် ဖော်ပြထားပါသည်။

အထွေထွေအားဖြင့် ဤကဏ္ဍတွင် အဓိကအားဖြင့် အခြေခံအုတ်မြစ်များကို ဖော်ပြထားပါသည်။ အထူးသဖြင့် အခြေခံအုတ်မြစ်များကို အသေးစိတ်အားဖြင့် ဖော်ပြထားပါသည်။

အထက်ကတည်းက ဝိသုဒ္ဓိသမ္ပာဒ် (၁၈၇၅)

॥ अथ यज्ञोपवीतं

[illegible]

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

[illegible]

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[illegible]

五十二

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the paper. In the bottom right corner, there is a small, distinct signature or stamp.

၁၃၂၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ မင်္ဂလာဂြိုဟ်နေ့၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်ပြည်ထောင်စု၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်ပြည်ထောင်စု၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်ပြည်ထောင်စု၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်ပြည်ထောင်စု၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်ပြည်ထောင်စု၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်ပြည်ထောင်စု၊

॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥

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၁၂၃၄၅၆၇၈၉၁၀

ဘုရားရှင်၊ ဘုရားရှင်၊ ဘုရားရှင်၊ ဘုရားရှင်၊ ဘုရားရှင်

၁၂၅၀ ငွေကြေး

۱۲۸۲

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are some dark spots and smudges on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are some dark spots and smudges on the paper, particularly near the center and right side. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

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အား ဆက်လက်

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မိမိတို့အားလုံး
လူတို့အားလုံး

ယခုအခါတွင်
လူတို့အားလုံး
အားလုံး

အားလုံး
အားလုံး

Handwritten text in a script, likely Indic, at the top of the first strip.

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Handwritten text in a script, likely Indic, at the top of the second strip.

Handwritten text in a script, likely Indic, on the right side of the second strip.

Handwritten text in a script, likely Indic, at the bottom of the second strip.

မြတ်ဗုဒ္ဓဘုရားရှင်
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots (possibly holes or ink blots) near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots (possibly holes or ink blots) near the center of the page. At the bottom left, there is a small, illegible signature or mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand.

သောတရားတော်ကို ဝိညာဉ်တော်
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ကလေးတို့အတွက်

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger characters.

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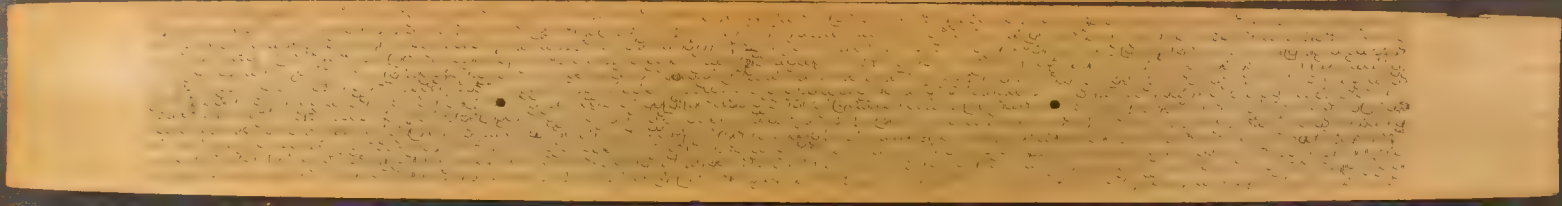
சிவசுந்தரி கல்யாணசுந்தரி

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes some lines that are more widely spaced.

אשר יצאנו ממצרים
ביום הזה

אשר יצאנו ממצרים
ביום הזה



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a small, illegible mark or signature in the center of the page, possibly a date or a name.

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စာအုပ်အကြောင်းအရာ

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အောက်ပါအတိုင်း

ထိုသို့ပင်လက်ထပ်သော
အချိန်တွင် ယင်းအကြောင်းကို
အသိပေးရန် အကြောင်းအရာ
အတိုင်း အသိပေးရန် အကြောင်းအရာ

ယင်းအကြောင်းအရာကို
အသိပေးရန် အကြောင်းအရာ

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နိဗ္ဗာန်သုတ်

ဘုရားရှင်
သောတာပန်
သောတာပန်

ဘုရားရှင်
သောတာပန်
သောတာပန်

နိဗ္ဗာန်ဟူ၍ ဗုဒ္ဓဝေါဟာရတော်
ပဏ္ဍိတတော်တို့က ဟောပြော

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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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מחברת: מרת מרתה

လောကီကံပညာပညာ
သုတေသနပညာပညာ

ဘုရားရှင်တို့၏ နာမည်ကို ချီးမွမ်းခြင်း

1999

442

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the left side of the page, possibly indicating binding holes or specific points of interest.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the left side of the page, possibly indicating binding holes or specific points of interest.



ဝဋ္ဋိ
ဂုဏ်သတ္တဝါ
သီလသမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်

ပဋိပတ္တိ

သမ္ပာဒ်သမ္ပာဒ်
သမ္ပာဒ်သမ္ပာဒ်

ပုဒ်စာတိုက်သို့သွားလျက်

၃၄

ပုဒ်စာတိုက်သို့သွားလျက်
သွားလျက်

பயிற்சி

1911

1911

புதுச்சேரி நகராட்சி

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114

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black circular marks, possibly punch holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black circular marks, possibly punch holes, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with some lines being more legible than others.

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‘အဝိဇ္ဇာ’ (ဘုံ)

"၂၀၁၀ ဖြစ်ရသေးသေး"

နာမာရ
ဗြဟ္မာရ
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မာဃုဒ္ဓိ၊ ဂိတဇ၊ ဘဒ္ဒ ဖြူဒါ၊ နန္ဒ၊

122

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و در این کتاب در بیان این که

၁။ ငါတို့အား အကျိုးပြုစေရန်
အလှူငွေများကို လက်ခံရရှိ

[Faint handwritten notes at the bottom of the page]

[illegible]

မြို့နယ်အုပ်ချုပ်ရေး
ဦးစီးဌာန

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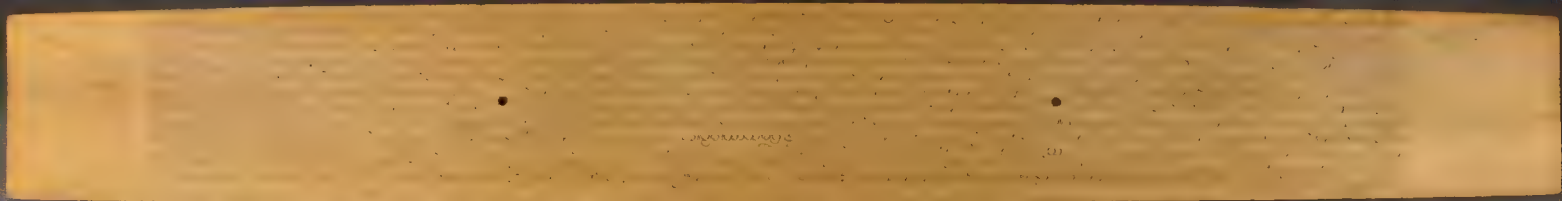
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right portion of the bottom strip.



Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several small, dark spots or holes scattered across the page, possibly due to age or damage. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several small, dark spots or holes scattered across the page, possibly due to age or damage. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or ink splatters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating punctuation or ink splatters.

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 2. 100
 3. 100

[illegible]

၂။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
ဥပဒေရေးရာအဖွဲ့ချုပ်

২০০০ নং (১ম পর্ব) নং অর্ডার

Handwritten notes in Burmese script.

1768

[illegible]

張五

16
 17
 18

कुल्लु
पुण्ड्र

[illegible]

இதாவதின்கண் னான்

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

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Handwritten text on a yellowed, aged page, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the page.

Handwritten text on a yellowed, aged page, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the document.

Handwritten text in a cursive script, located in the lower left portion of the document.

Handwritten text in a cursive script, located in the lower center portion of the document.

တရားရတနာ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small circular mark and ends with a period. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small circular mark and ends with a period. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, dark marks or ink smudges visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, dark marks or ink smudges visible on the paper.

ਸ੍ਰੀਮਤਿ ਸੁਰਮਤੀ
ਸ੍ਰੀਮਤਿ ਸੁਰਮਤੀ
ਸ੍ਰੀਮਤਿ ਸੁਰਮਤੀ

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ਸ੍ਰੀਮਤਿ ਸੁਰਮਤੀ

UNIVERSITY OF MICHIGAN

BRADY & CO. BOOKSELLERS
100 N. 3rd St. ST. LOUIS, MO.
JAN 10 1892

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the lower left section of the bottom strip.

Handwritten text in the lower middle section of the bottom strip.

Handwritten text in the lower right section of the bottom strip.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located in the center of the second strip. It appears to be a continuation of the text from the first strip.

Handwritten text in a script, likely Indic, located in the upper left corner of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Main body of handwritten text in a script, likely Indic, covering the upper portion of the top strip. The text is written in a cursive style and spans most of the width of the strip.

Main body of handwritten text in a script, likely Indic, covering the lower portion of the top strip and the entire width of the bottom strip. The text is written in a cursive style and spans most of the width of the strip.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

မြို့နယ်များနှင့်
အခြေအနေအထား

လက်ရှိအထိ
ပြုလုပ်ခဲ့သော
အခြေအနေအထား

မြို့နယ်များနှင့်အခြေအနေအထား
အခြေအနေအထား
အခြေအနေအထား

အခြေအနေအထား

အခြေအနေအထား
အခြေအနေအထား

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အခြေအနေအထား

အခြေအနေအထား

Handwritten text in a cursive script, likely a list or index, located in the upper right corner of the top strip.

Handwritten text in a cursive script, likely a list or index, located in the center of the top strip.

Main body of handwritten text in a cursive script, covering the majority of the top strip.

Main body of handwritten text in a cursive script, covering the majority of the bottom strip.

အလှူပေးသောသူ

အလှူပေးသောသူ

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အလှူပေးသောသူ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in Devanagari script, likely a letter or document. The text is dense and covers most of the upper half of the page. It appears to be a formal communication, possibly a letter or a report, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

पुनर्विचार
पुनर्विचार

पुनर्विचार

Handwritten text in a cursive script, possibly a letter or a list, with some lines crossed out.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a letter or a list, with some lines crossed out.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, possibly a continuation of the list or a separate entry. The text is written on a lighter background, and the script is consistent with the top half. It appears to be a continuation of the historical document or manuscript.

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[illegible]

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ရှင်မိန့်

MINERAL

மெய்யகம் (புத்தகம்)

စောလင်းလယ်လယ်

THE UNIVERSITY OF CHICAGO

ਸ਼੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

ਪ੍ਰਭੂ ਹਰਿਗੋਪਾਲ

பெருமளவு நுகர்வோர் (பெரிய நுகர்வோர்)

ਅਪ੍ਰਾਮਾਦੀ ਨਿਭਾਨਾ

2. 5. 1950

159X 17

مدرسة

ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮಸಂಹಿತೆ

[Faint handwritten text at the bottom of the page]

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့နယ်၊ ပုသိမ်မြို့

... (the) ...

1900

... ..

॥ श्रीगणेशाय नमः ॥

1500-1600 (1500-1600)

အိတ်ကုသုတ္တံ

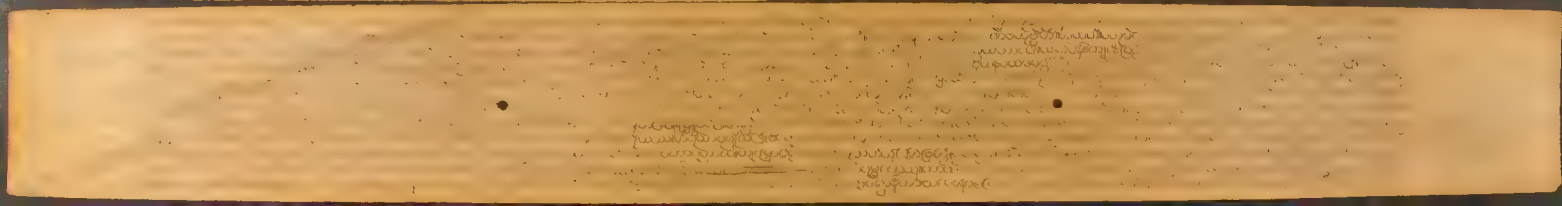
मोक्ष

Handwritten text in a script, likely Indic, located at the top center of the first fragment.

Handwritten text in a script, likely Indic, located in the middle of the first fragment.

Handwritten text in a script, likely Indic, located on the right side of the first fragment.

Handwritten text in a script, likely Indic, located in the middle of the second fragment.



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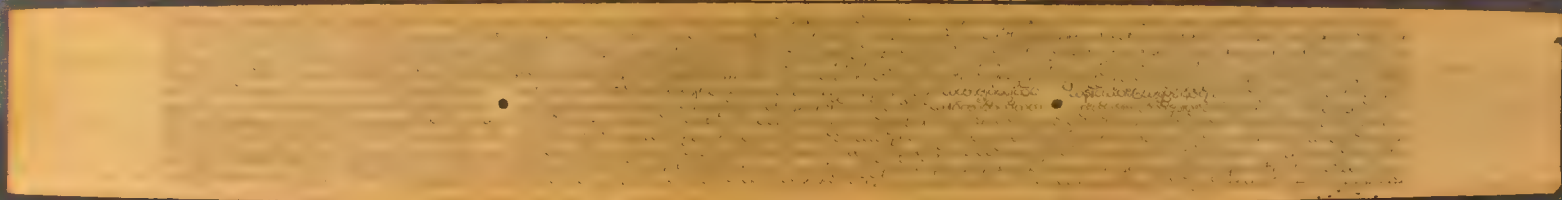
၂၃၂

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မင်းသားတို့သည် မင်းသမီးတို့ကို
အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို
အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို

အလှူအတန်းတို့ကို အလှူအတန်းတို့ကို



Ἡ βασιλεύς ἡ ἀρχὴ ἡ πόλις

ἡ βασιλεύς ἡ ἀρχὴ ἡ πόλις
ἡ βασιλεύς ἡ ἀρχὴ ἡ πόλις
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ἡ βασιλεύς ἡ ἀρχὴ ἡ πόλις

ἡ βασιλεύς ἡ ἀρχὴ ἡ πόλις

Handwritten text in a script, possibly Arabic or Persian, located in the upper right corner of the top strip.

శ్రీమద్భగవద్గీతా

అష్టాదశోధ్యాయము

శ్రీమద్భగవద్గీతా

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

این کتاب در کتابخانه کتب خطی و کتب نفیس
موزه ملی ایران نگهداری می شود

[Faint handwritten notes]

[illegible]

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်
မြန်မာနိုင်ငံတော်
အစိုးရတော်

အထွေထွေ

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်
မြန်မာနိုင်ငံတော်
အစိုးရတော်

အထွေထွေ
အချက်အလက်

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်
မြန်မာနိုင်ငံတော်
အစိုးရတော်

၁၆၆၆ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်
မြန်မာနိုင်ငံတော်
အစိုးရတော်

၁၀၆၁ ဝါသလသံသရာပါးဝါဒ်ဝါဒ်
၇. သံသရာပါး သံသရာပါး

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[illegible]

အသံအသံ (၁) ဝိသုဒ္ဓိသုတ္တံ

ကတလေးသို့ပို့၍၊ အထက်သို့ပို့၍၊

Handwritten text at the top center of the first fragment.

Handwritten text on the left side of the first fragment, arranged in several lines.

Main body of handwritten text on the first fragment, continuing from the left.

Handwritten text at the bottom left of the second fragment.

Main body of handwritten text on the second fragment, continuing from the left.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some faint markings and a small dark spot near the center of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some faint markings and a small dark spot near the center of the line.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, filling most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 18th or 19th century.

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်

၁။ အထွေထွေ အချက်အလက်

၂။ အထွေထွေ အချက်အလက်

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၄။ အထွေထွေ အချက်အလက်

၅။ အထွေထွေ အချက်အလက်

၆။ အထွေထွေ အချက်အလက်

၇။ အထွေထွေ အချက်အလက်

၈။ အထွေထွေ အချက်အလက်

Handwritten text in a cursive script, possibly a signature or a small section of a letter.

ဒီနေ့မှာ ခြောက်ပါး ပြုလုပ်လေ့ရှိသူ
တို့မှာ သနားသော နှလုံးဖြင့်
အားလုံး သနားသော

အားလုံး သနားသော နှလုံးဖြင့်
အားလုံး သနားသော နှလုံးဖြင့်
အားလုံး သနားသော နှလုံးဖြင့်
အားလုံး သနားသော နှလုံးဖြင့်

အားလုံး သနားသော နှလုံးဖြင့်
အားလုံး သနားသော နှလုံးဖြင့်
အားလုံး သနားသော နှလုံးဖြင့်
အားလုံး သနားသော နှလုံးဖြင့်

Handwritten text in a script, likely Telugu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct paragraphs of text, separated by a small gap. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. Some words are more legible than others, but the overall content cannot be accurately transcribed.

Handwritten text in a cursive script, continuing from the top section. This section also contains two paragraphs of text, which are mostly illegible. The handwriting is consistent with the top section, showing a dense, flowing cursive style. The text appears to be a continuation of the same document or letter.

၇၀ ပဌမာရ်ဒေဝဗျူဟာ ၇၀ ပဌမာရ်
၇၁ ပဌမာရ်ဒေဝဗျူဟာ ၇၁ ပဌမာရ်
၇၂ ပဌမာရ်ဒေဝဗျူဟာ ၇၂ ပဌမာရ်
၇၃ ပဌမာရ်ဒေဝဗျူဟာ ၇၃ ပဌမာရ်
၇၄ ပဌမာရ်ဒေဝဗျူဟာ ၇၄ ပဌမာရ်
၇၅ ပဌမာရ်ဒေဝဗျူဟာ ၇၅ ပဌမာရ်
၇၆ ပဌမာရ်ဒေဝဗျူဟာ ၇၆ ပဌမာရ်
၇၇ ပဌမာရ်ဒေဝဗျူဟာ ၇၇ ပဌမာရ်
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၇၉ ပဌမာရ်ဒေဝဗျူဟာ ၇၉ ပဌမာရ်
၈၀ ပဌမာရ်ဒေဝဗျူဟာ ၈၀ ပဌမာရ်

၈၁ ပဌမာရ်ဒေဝဗျူဟာ ၈၁ ပဌမာရ်
၈၂ ပဌမာရ်ဒေဝဗျူဟာ ၈၂ ပဌမာရ်
၈၃ ပဌမာရ်ဒေဝဗျူဟာ ၈၃ ပဌမာရ်
၈၄ ပဌမာရ်ဒေဝဗျူဟာ ၈၄ ပဌမာရ်
၈၅ ပဌမာရ်ဒေဝဗျူဟာ ၈၅ ပဌမာရ်
၈၆ ပဌမာရ်ဒေဝဗျူဟာ ၈၆ ပဌမာရ်
၈၇ ပဌမာရ်ဒေဝဗျူဟာ ၈၇ ပဌမာရ်
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၈၉ ပဌမာရ်ဒေဝဗျူဟာ ၈၉ ပဌမာရ်
၉၀ ပဌမာရ်ဒေဝဗျူဟာ ၉၀ ပဌမာရ်

ကျေးဇူးတင်
သတိပြုရန်
ပြုစုသော
သောသနာ

ကျေးဇူးတင်သော
သတိပြုရန်

ကျေးဇူးတင်
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သတိပြုရန်

ကျေးဇူးတင်သော
သတိပြုရန်

2.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

کتابخانه عمومی مسجد اعظم کربلا

ဝိသုဒ္ဓိ (သုတေသန) ဝိသုဒ္ဓိ

၁၀၈၅ ဝိသုဒ္ဓါဝဂ်၊ ပထမပါဌာန၊ ပထမအပိုင်း၊ ပထမအခန်း၊ ပထမအကြောင်း၊ ပထမအကြောင်း၊ ပထမအကြောင်း

‘ကုသလမာရ’ ခံ့

— سیدنا ابی بکر صدیق رضی اللہ عنہ

ಗ್ರಂಥಾಲಯ ಸಂಖ್ಯೆ

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ಇವುಗಳಲ್ಲಿ ಒಂದೊಂದು ಸ್ಥಾನವೂ

2010年10月26日

၇၀၈၁၅၆၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

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ἡμεῖς καὶ οἱ υἱοὶ τοῦ

၁၈၇၀ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

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နယ်လွှာနယ်လွှာနယ်လွှာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some small, dark spots or ink marks scattered throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some small, dark spots or ink marks scattered throughout the text.

သို့သော်လည်း

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လူသားလူသား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a small note, located in the bottom right corner of the page.

အသံဟန်ပယ်သောကြောင့်

အသံဟန်ပယ်သောကြောင့်
အသံဟန်ပယ်သောကြောင့်
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အသံဟန်ပယ်သောကြောင့်
အသံဟန်ပယ်သောကြောင့်
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အသံဟန်ပယ်သောကြောင့်

အသံဟန်ပယ်သောကြောင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

ကျွန်ုပ်တို့သည် နေ့စဉ် အလုပ်အကိုင်များကို စနစ်တကျ ဆောင်ရွက်ရန် ကြိုးပမ်းဆောင်ရွက်ပါမည်။

నామకములు పాఠములు

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a script, possibly Indic, located at the top left of the first fragment.

Handwritten text in a script, possibly Indic, located at the top right of the first fragment.

Handwritten text in a script, possibly Indic, located at the top left of the second fragment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a date at the bottom left. The text is written in a similar cursive style to the upper portion. The bottom left corner shows a small, distinct mark or signature.

Handwritten text in a script, likely Burmese, located at the top right of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

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OF CHICAGO

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1892. 2. 2. (1892)

ယသ္မိန္ဒြိယသြဇာ

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ဦးစီးဌာန
အထူးစစ်ဆေးရေးဌာန

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Handwritten text, likely a list or index, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the scan.

Handwritten text, likely a list or index, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the scan.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are some visible ink smudges and a small dark mark near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are some visible ink smudges and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible near the bottom. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible near the bottom. The handwriting is dense and fills most of the page.

မြတ်ဗုဒ္ဓဘုရား
ဗုဒ္ဓဘုရား
အလောင်း

မြတ်ဗုဒ္ဓဘုရား

အလောင်း

ထိုအခါ၌ နေပြည်တော်၌ ရှိသော အမတ်ကြီးများနှင့် အမှုကြီးများကို နေပြည်တော်၌ ရှိသော အမတ်ကြီးများနှင့် အမှုကြီးများကို

सुखदुःखसंज्ञायाः प्रमाणं

१७५०

مجلس ۱۲۷۲

1/6/2000 10:00 AM

2. উপস্থাপনা

ಶೇಖರಪುರ ಕುಟುಂಬ

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Handwritten text in Arabic script, likely a title or heading, centered on the upper strip of the manuscript.

Main body of handwritten text in Arabic script, spanning the lower strip of the manuscript. The text is arranged in multiple lines, with some lines being longer than others, and includes several small, dark circular marks or ink spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. A horizontal line is visible across the middle of the page, separating the top section from the bottom section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. A horizontal line is visible across the middle of the page, separating the top section from the bottom section.

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Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text, possibly a signature or a heading, centered on the line.

Handwritten text, possibly a signature or a heading, located on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The script is fluid and characteristic of 18th or 19th-century handwriting.

